

cell: 617.797.8138
email: lucynilanceramics@gmail.com
address: 4617 N 12th St, Tacoma, WA 98406
website: www.lucynilanceramics.com

Lucille Nilan

EDUCATION

2008 BA, Loyola University Chicago, Chicago, IL. Ceramics major

RELATED WORK EXPERIENCE

2014 – 2017 Wood fire side stoker, Steve Sauers' Ochawangama kiln, Port Orchard, WA
2014 – 2016 Studio Technician and Teacher, Manitou Art Center, Tacoma, WA
2008 Contract Tile Artist, RDG Dahlquist Art Studio, Des Moines IA
2008 Artist Assistant to Brian Fiorentino, Architectural Ceramics, Chicago IL
2006-2008 Work-Study Student Intern, Ceramics Department, Loyola University Chicago, Chicago, IL
2006-2008 Clay Club Vice President, Ceramics Department, Loyola University Chicago, Chicago, IL
2005-2008 Gallery Coordinator/Assistant Curator, Beacon Street Gallery and Theatre, Chicago IL

EXHIBITIONS

2017 11th Annual Simple Cup Show, KOBO Gallery, Seattle WA
2016 10th Annual Simple Cup Show, KOBO Gallery, Seattle WA
Annual Utilitarian Ceramic Juried Show: WORKING POTTS, James May Gallery, Algoma WI
Taste of Summer, Trackside Gallery, Spokane WA
4th Annual Cup Show, Jansen Art Center, Lynden WA
TCC Student Art Exhibition, Tacoma, WA
2015 TCC Student Art Exhibition, Tacoma, WA
2011 Fine Art Exhibition, Iowa State Fair, Des Moines IA
2010 Fine Art Exhibition, Iowa State Fair, Des Moines IA
2009 Student and Children Exhibition, Des Moines Art Center, Des Moines IA
Chicago Art Open, Merchandise Mart, Chicago IL
Alumni Art Exhibition: You Had To Be There, Fine Arts Building, Loyola University, Chicago IL
Emerging Artists Group Show, Morpho Gallery, Chicago IL
Beginnings, Beacon Street Gallery, Fine Arts Building, Chicago IL
Senior Art Exhibit, Crown Center Gallery, Loyola University, Chicago IL
Juried Undergraduate Art Exhibit, Loyola University, Chicago IL
Art Impact, Beacon Street Gallery, Fine Arts Building, Chicago IL
2007 Juried Undergraduate Art Exhibit, Loyola University, Chicago IL
Undergraduate Art Exhibit: Ceramics and Painting, Loyola University Fine Art Annex, Chicago IL

WORKSHOPS

2014 – 2017 Wood fire side stoker with Tacoma Community College Clay Club, Steve Sauer's' Ochawangama kiln, Port Orchard, WA
2016 Soda Fire, Miles Struxness, Gig Harbor, WA

TEACHING EXPERIENCE

2014-Present Afterschool Instructor, Drum Intermediate School, University Place, WA
2014-Present Afterschool Instructor, Narrows View Intermediate, University Place, WA
2012-Present Instructor, Open Arts Studio, Tacoma, WA
2014-2016 Adult Pottery Instructor, Manitou Arts Center, Tacoma, WA
2014-2016 Hand building Instructor, Agape Senior Center, Tacoma, WA
2008-09 Instructor, Octagon Center for the Arts, Ames, IA

SELECT ARTICLES, PUBLICATIONS AND REVIEWS

2016 Portland Monthly, Our Portland-Centric Valentine's Gift Guide Stabs Romantic Cliché with Cupid's Arrow,
<http://www.pdxmonthly.com/articles/2016/2/1/this-portland-centric-valentine-s-gift-guide-stabs-romantic-cliche>

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with-cupid-s-arrow

2015 Tacoma Weekly, TCC art students strut their stuff in new show, by Dave R. Davison, Tacoma, WA

SELECT GRANTS, AWARDS AND SCHOLARSHIPS

2009 The Margaret Dagenais Award, Loyola University Chicago

2009 The Mellon Award, Loyola University Chicago

CURRENT GALLERY REPRESENTATION

Throwing Mud Gallery, Tacoma, WA

Open Arts Studio, Tacoma, WA

PROFESSIONAL ASSOCIATIONS

Washington Clay Artists Association

NCECA

SKILLS

Ceramic Techniques: Wheel throwing, slab work, coil building, armature/solid building, extruding, mold-making and casting, abilities to mix/pug clay, mix glazes, manage kilns (gas, electric, raku, wood), developing/refining clay bodies and glazes, experience with wood, soda kilns, maintenance/repairs of equipment, teaching experience, and other technical studio practices.

Mold-making and Casting Techniques: Intermediate plaster mold-making skills; intermediate slip casting skills and experience; press molding;

Sculptural Techniques: Woodworking, plaster working, fiber/weaving working

People, communication, and leadership skills, teaching experience, punctual, responsible, dedicated, creative, and hardworking.